

# Switch Hitters Ball 2020 Contract

## Important Dates

Tickets Distributed	March 10, 2020	March Commission Meeting
Application Available	March 15, 2020	Switch Hitters Ball Website
Playbill Payment Due	April 24, 2020	Bill Meyer
Playbill Artwork Due	April 24, 2020	Martin Madrigal
Application Due	April 25, 2020	Martin Madrigal/Rigo Garcia
Music Selection Due	April 25, 2020	Martin Madrigal
Switch Hitters Ball	May 9, 2020	Avalon Theater
Ticket Reconciliation	May 12, 2020	May 12th Commission Meeting

## PLEASE READ THIS DOCUMENT CAREFULLY

### Team Requirements

- If a team submits a **performance**, they are required to sell a **minimum of 25 tickets** to qualify for Gay Softball World Series (GSWS) funds, **they must also attend the GSWS.**
- If a team does NOT submit a performance, they are required to sell a **minimum of 50 tickets** to qualify for Gay Softball World Series (GSWS) funds, **they must also attend the GSWS.**
- **Only GLASA Open League teams will receive GSWS proceeds**, but the **Women's teams will still be eligible for ticket sales rebates and Switch Hitters Ball prizes.**
- **Sister teams performing** in a group act are still responsible for selling the **minimum number of tickets per team; 25 Tickets.**
- 50 tickets will be distributed to each team and **they are the responsibility of each manager**, online ticket sales and VIP tickets will also count towards a teams total.
- **Unsold tickets and/or money is the responsibility of each manager**, and is due at the May 12, 2020 Commission Meeting, **THERE WILL BE NO EXCEPTIONS**
- Checks should be made payable to **GLASA**

### Purchasing Tickets Online

Tickets will be available for purchase on the Switch Hitters Ball web site. There will be an opportunity for the purchaser to identify which team will get the credit.

### Performance Rules

- Applications for performances are due to Martin Madrigal by **April 25, 2020**
- Unlimited Group performances will be allowed to perform
- Solo performances **will be limited to the first 5 (five) applications received**
- **Lead performer(s) must perform as the opposite sex and the original artist of the song must also be of the opposite sex, NO EXCEPTIONS!!!!**
- Performers must be **eligible rostered players** of the representing team and have been on **at least ½ of the line-up sheets up to the date of the event**
- **Non-Players are not eligible to perform.**
- A group performance can consist of sister teams' i.e. a "D" Team can have a group performance with their affiliated "C" Team. There must be **at least 1 member from each sister team performing as the opposite sex** for the team to qualify

- Managers/Coaches can perform with their team. If the coach or manager is a rostered player on another team, the team in which the coach/manager is a rostered player must also have an act to qualify
- Music **cannot be longer than 4 ½ minutes** in length
- Music **must be submitted to Martin Madrigal in .wav format**
- The order of performances will be determined prior to the event by random draw
- For liability reasons a performance cannot have any props that will impede on any subsequent acts; this includes liquids, confetti, etc.
- **Performers must arrive to the venue at 1PM, it will be at the discretion of the Switch Hitters Ball committee to disqualify performers if they are late**
- **Managers or a team representative must sign and date the contract page and return with the application to Rigo Garcia. By signing this contract you agree to the rules and regulations of Switch Hitters Ball. Any team that does not adhere to the rules and regulations may be subject to disqualification by the Switch Hitters Ball Committee.**

## **Prizes Awarded at Switch Hitters Ball**

- First Place Group = **\$500 and Trophy**
- Second Place Group = **\$350 and Trophy**
- Third Place Group = **\$250 and Trophy**
- First Place Solo = **\$300 and Trophy**
- Second and Third Place Solo **will receive a trophy but no cash**
- Best Costume = **\$100 and Trophy**

## **Playbill Information**

- Advertisements and payment must be submitted by **April 24, 2020**
  - Artwork must be submitted to Martin Madrigal @ [tiomatin@yahoo.com](mailto:tiomatin@yahoo.com)
  - Payment must be sent to GLASA Treasurer Bill Meyer @ [wcm0415@gmail.com](mailto:wcm0415@gmail.com)
- Ad Space:
  - ¼ Page Ad (2 ¾ X 2 1/8) = \$50
  - ½ Page Ad (5 ½ X 4 1/4) = \$100
  - Full Page Ad (5 ½ X 8 ½) = \$200
  - Back Page Ad (5 ½ X 8 ½) = \$300
- Artwork must be a .jpg file
- Layout design will be available for a fee
- Over 1000 playbills will be distributed at the event
- Points will be rewarded for teams purchasing Ad space in the playbill. The points will go towards your teams Team Grant point total based on the following conditions:
  - ½ Page Ad = ½ Point
  - Full Page Ad = 1 Point
- The most points a team can earn is 1 Point. Either by purchasing a Full page ad or purchasing 2 – ½ Page ads.
- Teams cannot share an ad. An ad can only have one team represented
- GLASA is now a 501c(3) status and therefore any contributions made to the playbill are tax deductible. Please contact Lucas Mariano if you need a tax letter.

## Team Rebates

- Teams will receive a **25% rebate** for selling 25 or more tickets
  - 25 Tickets Sold => \$125 Team Rebate
  - 30 Tickets Sold => \$150 Team Rebate
  - 50 Tickets Sold => \$250 Team Rebate

Remaining tickets and money must be collected on or before the **May 12<sup>th</sup> Commission Meeting** or the team WILL NOT qualify for a rebate.

## GSWS Grants

In addition to qualifying for the above-mentioned **Team Rebates**, teams who qualify for GSWS Grants will also receive a percentage of the net profit from the Switch Hitters Ball based on the following point system:

- ½ Point for purchasing a ½ Page Ad in the Playbill
- 1 Point for purchasing 2 – ½ Page Ads in the Playbill
- 1 Point for purchasing a Full Page Ad in the Playbill
- 1 Point for selling at least 50 tickets
- 1 Point for selling 75 or more tickets
- 3 Points for submitting a performance

A teams total points divided by the total points, (the total points accumulated by all teams going to the GSWS and meeting the SHB requirements) will determine the percentage share of the net profit.

**By signing this contract, you agree to the rules and regulations of Switch Hitters Ball. Any team that does not adhere to the rules and regulations may be subject to disqualification by the Switch Hitters Ball Committee.**

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**Manger or Team Representative Signature**

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**Date**

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**Please print name**

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**Team Name**

**Please email a copy of this signed contract page along with your Team Performance Application to the Switch Hitters Ball email @ [SwitchHitters@GLASAsoftball.org](mailto:SwitchHitters@GLASAsoftball.org). Applications without this page will not be considered valid until this contract sheet is received.**

## Switch Hitters Ball Contact Information

Rigo Garcia – Committee Chair  
(626) 485-5689  
[switchhitters@glasasoftball.org](mailto:switchhitters@glasasoftball.org)

Martin Madrigal – Committee Chair/Music/Playbill  
(213) 716-3999  
[switchhitters@glasasoftball.org](mailto:switchhitters@glasasoftball.org)

Lucas Mariano - Board Rep  
(814) 954-2734  
[switchhitters@glasasoftball.org](mailto:switchhitters@glasasoftball.org)

Bill Meyer – GLASA Treasurer  
(213) 503-0852  
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